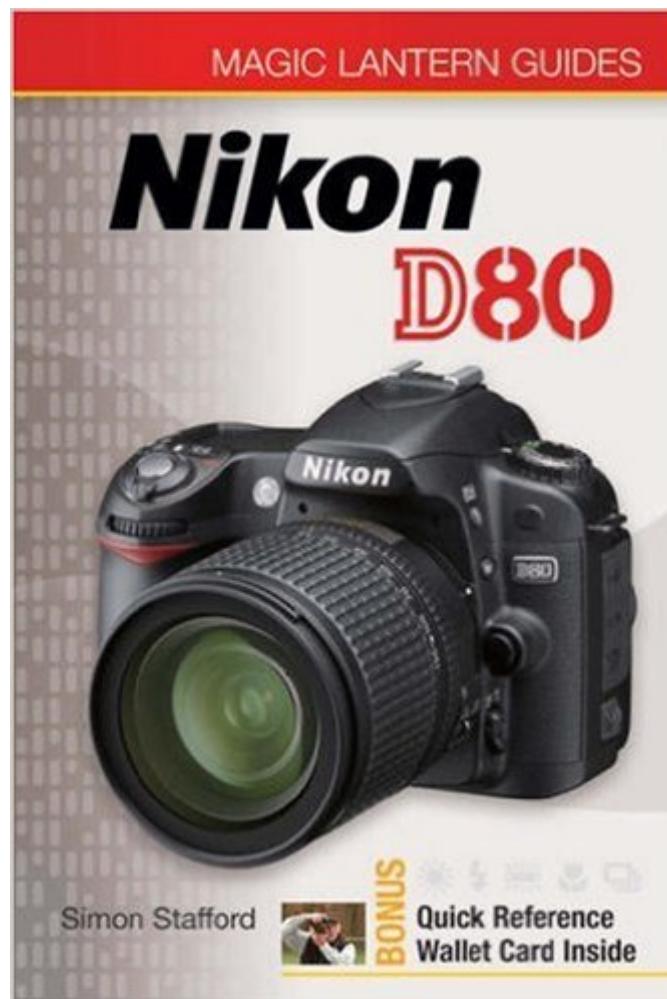


The book was found

Magic Lantern Guides: Nikon D80



Synopsis

The new, mid-priced Nikon D80 replaces the Nikon D70s/D70; which was the subject of our best-selling Magic Lantern Guide ever! This model features a 10 megapixel sensor, up-sized 2.5â€¢ LCD monitor, and 4.5 fps capability.

Book Information

Series: Magic Lantern Guides

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Shipping Weight: 15.2 ounces

Average Customer Review: 4.2 out of 5 starsÂ See all reviewsÂ (65 customer reviews)

Best Sellers Rank: #423,264 in Books (See Top 100 in Books) #4 inÂ Books > Engineering & Transportation > Transportation > Reference #212 inÂ Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals #388 inÂ Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment

Customer Reviews

Some of the value of this book lies in Nikon's lousy D80 manual. Nikon's manual is ill organized and printed in gray on toilet paper. Okay, maybe it is recycled paper. Stafford's Guide is full of well-organized information. It is well printed. I can even recognize the small icons in the text (not true of all camera books). I wish publishers would not shrink icons a second time to place them in tables. However, even these tiniest of icons are recognizable in this Guide. The author, Simon Stafford, is an experienced photographer and author. His Scottish education and UK roots show through in his language but are not distracting. Unfortunately, poor editing diminishes Stafford's excellent writing and technical presentation. Lesser typographical errors are just distracting but some errors get in the way of understanding. "...offers the photographer total control overexposure, ..." stumps the eye until you realize it should have been "...over exposure". That said, Magic Lantern/Lark Books printed the book on decent paper (except the covers curl) and with black ink. Vastly better than Nikon's manual. The photos, especially the super-close-up photos of the D80's anatomy, are very clear. The rich typography is excellent: headings are bold, bullets are well used to

structure lists, captions are set off and readable, and on and on. Point being, the production folk have done about all that can be done to make the printed material easy to read and understand. It is as if this book was well conceived, well designed, well written, and well printed, but the publisher skipped the final steps of preprinting production: the editing and index are not up to the quality of the rest of the book. The index should be five times its skimpy two pages of large print.

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